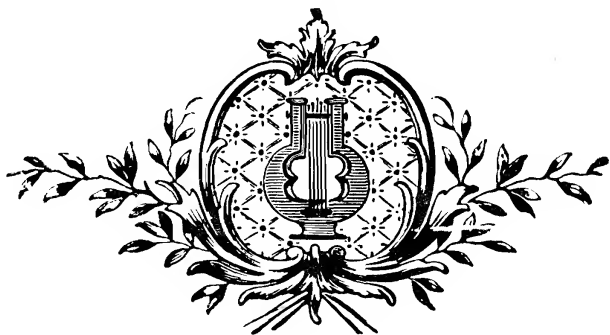


SCHWEIZERISCHE NATIONAL-AUSGABE
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SYMPHONIE NR. 7

(SCHWEIZERISCHE)

IN D-MOLL

für großes Orchester

von

HANS HUBER

Orchester-Partitur — Orchester-Stimmen
(nach besonderer Vereinbarung)

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G. H. 5939

Symphonie Nr. 7 in D-moll

(Schweizerische)

für großes Orchester

von

—== Hans Huber ==—

- I. Auf den Bergen. Adagio ma non troppo, Allegro con fuoco, Tempo eines Trauermarsches, Allegro
- II. Ländlicher Hochzeitszug. Im gemüthlichen Marschtempo, Adagio religioso
- III. Abendstimmung in den Bergen (Notturmo). Adagio con molto sentiment
- IV. Finale. Allegro vivace
- „Drum weilet, wo im Feierkleide
Ein rüstig Volk zum Feste geht
Und leis die feine Bannerseide
Hoch über ihm zum Himmel weht!“
G. Keller, Wegelied.

Orchesterbesetzung:

3 Flöten, 2 Oboen, Englisch-Horn, 2 Klarinetten in B, Baßklarinette in B, 2 Fagotte, Contrafagott, 6 Hörner, 3 Trompeten, 3 Posaunen, Tuba, Pauken, Schlagzeug (kl. und gr. Trommel, Becken, Triangel, Tam-Tam, Glöckenspiel), Celesta, Harfe und Streiche

==== Aufführungsdauer etwa 45 Minuten ====

Uraufführung in Basel beim Schweizer Tonkünstlerfest 1917

Dirigent: Hermann Suter

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Leipzig Gebrüder Hug & Co
Musikverlag

Symphonie Nr. 7 in D-moll

3

(Schweizerische)

407065

I. Auf den Bergen.

Hans Huber

Adagio, ma non troppo

3 Flöten

2 Oboen

Engl. Horn

2 Clarinetten
in C

Baßclarinette
in B

Fagott

Contrafagott

6 Hörner
in F

3 Trompeten
in F

3 Posaunen

Tuba

3 Pauken

Cinelli
Tam-tam

Große Trommel

Kleine Trommel

Triangel

Glockenspiel

Harfe

Violinen I

Violinen II

Bratschen

Celli

Contrabässe

ff mit breiten Strichen

Dieses Notenmaterial darf der Erwerber an Dritte weder verkaufen noch verleihen; ebenso ist das Abschreiben gesetzlich verboten.
Gebrüder Hug & Co, Leipzig

G. H. 5939

Fl. *a 3* *p* *a 2* *f* *p* *tr*

Hob. *p* *f* *p* *tr*

Engl. H. *p* *espress.*

Clar. *a 2* *p* *f* *p* *tr*

B♭-Cl. *p*

Fag. *fff* *p*

C-Fag. *fff* *p*

Hrn. *fff* *p*

Trp. *fff* *p*

Pos. *fff* *p*

Tuba *fff* *p*

Pauk. *fff* *8va bassa* *p*

Viol. *fff* *pizz.* *p* *3*

Bz. *fff* *pizz.* *p* *3*

Celli *fff* *p* *divisi* *pp* *divisi*

C-B. *fff* *p* *pp* *pizz.* *p* *divisi*

Fl. *p cresc.* *f*

Hob. *p cresc.* *f*

Engl. H. *cresc.* *f*

Clar. *a 2 p cresc.* *f*

BB-Cl. *cresc.* *f*

Fag. *cresc.* *f*

C-Fag. *cresc.* *f*

Hrn. *p p cresc.* *f*

Trp. *f*

Pos. *f*

Tuba *f*

Viol. *cresc.* *f* *1 mit breiten Strichen arco*

Br. *cresc.* *f*

Celli *cresc.* *f*

C-B. *cresc.* *f*

Fl.

Hob.

Engl.H.

Clar.

Fag.

Hrn.

Trp.

Pos.

Tuba

Hrf.

Viol.

Br.

Celli

string.

espr.

pizz.

dimin.

3

2

10

Fl. *a 3* *p* *rit.* *2 Tempo I*

Hob. *a 2* *p* *pp*

Engl. H. *p* *pp*

Clar. *a 2* *p* *pp* *Solo* *ppp*

BB-Cl. *pp*

Fag. *p* *pp*

Hrn. *I, II.* *p* *pp*

Hrn. *III.* *p* *pp*

Trp. *p*

Pos. *pp*

Tuba *pp*

Hrf. *p*

Viol. *p* *pp* *pp dolce*

Br. *p* *pp* *pp dolce*

Celli *p* *divisi pizz.* *pp* *arco* *pizz.*

C-B. *pizz.* *pp* *arco* *pizz.*

Allegro con fuoco

Fl.

Hob.

Engl.H.

Clar.

Fag.

Hrn.

Pos.

Tuba

f

a 2

mf

3

a 2

3

mf

3

mf

3

mf

Viol.

Br.

Celli

C-B.

pizz.

arco

f

3

arco

3

f

arco

f

3

f

3 etwas anhalten im Tempo

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Hrn.

Pos.

Tuba

ff

ff

ff

ff

f

ff

ff

più f

più f

più f

etwas anhalten im Tempo

[illegible]

a tempo

kleine Flöte

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

4

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Viol.

Br.

Celli

C-B.

1

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Hob. (Horn), Clar. (Clarinet), Fag. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Pos. (Positone), Viol. (Violin), Br. (Brass), Celli (Cello), and C-B. (Double Bass). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into four measures. The first measure shows the Fl. and Hob. playing a rapid sixteenth-note scale starting on B-flat, marked with a forte (f) dynamic. The Clar. and Fag. also play a similar scale, marked with a forte (f) dynamic. The Hrn. and Trp. play a series of chords, marked with a forte (f) dynamic. The Pos. play a series of chords, marked with a forte (f) dynamic. The Viol. play a series of chords, marked with a forte (f) dynamic. The Br. play a series of chords, marked with a forte (f) dynamic. The Celli and C-B. play a series of chords, marked with a forte (f) dynamic. The second measure shows the Fl. and Hob. playing a rapid sixteenth-note scale starting on B-flat, marked with a forte (f) dynamic. The Clar. and Fag. also play a similar scale, marked with a forte (f) dynamic. The Hrn. and Trp. play a series of chords, marked with a forte (f) dynamic. The Pos. play a series of chords, marked with a forte (f) dynamic. The Viol. play a series of chords, marked with a forte (f) dynamic. The Br. play a series of chords, marked with a forte (f) dynamic. The Celli and C-B. play a series of chords, marked with a forte (f) dynamic. The third measure shows the Fl. and Hob. playing a rapid sixteenth-note scale starting on B-flat, marked with a forte (f) dynamic. The Clar. and Fag. also play a similar scale, marked with a forte (f) dynamic. The Hrn. and Trp. play a series of chords, marked with a forte (f) dynamic. The Pos. play a series of chords, marked with a forte (f) dynamic. The Viol. play a series of chords, marked with a forte (f) dynamic. The Br. play a series of chords, marked with a forte (f) dynamic. The Celli and C-B. play a series of chords, marked with a forte (f) dynamic. The fourth measure shows the Fl. and Hob. playing a rapid sixteenth-note scale starting on B-flat, marked with a forte (f) dynamic. The Clar. and Fag. also play a similar scale, marked with a forte (f) dynamic. The Hrn. and Trp. play a series of chords, marked with a forte (f) dynamic. The Pos. play a series of chords, marked with a forte (f) dynamic. The Viol. play a series of chords, marked with a forte (f) dynamic. The Br. play a series of chords, marked with a forte (f) dynamic. The Celli and C-B. play a series of chords, marked with a forte (f) dynamic.

Fl. *a 2* *ff* *p*

Hob. *a 2* *ff* *p*

Engl. H. *ff* *p*

Clar. *a 2* *ff* *p* I. Solo

B♭-Cl. *ff* *p*

Fag. *a 2* *ff* *p*

C-Fag. *ff* *p*

Hrn. *ff* *a 2* *p* *pp*

Trp. *I.* *ff* *p*

Pos. *ff* *p*

Tuba *ff* *p*

Hrf. *ff*

Br. *ff* *p*

Celli *ff* *p*

C-B. *ff* *p*

5

Fl. *p*

Hob. *pp*

Clar. *pp*

Fag. *pp*

Hrf. *pp*

Viol. *pp*

Br. *pp*

Celli *pp*

un poco rit.

Fl. *cresc.*

Hob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Hrn. *cresc.*

Pos. *p cresc.*

Tuba *p*

Pauk. *p*

Hrf. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

f

un poco rit.

mf

un poco allargando

Fl.

Hob.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Pos.

Tuba

Pauk.

Hrf.

Viol.

Br.

Celli

C-B.

f marc.

a 2

v.

div.

cresc. e string.

6

Fl.

Hob. *a 2*

Clar. *a 2*

Fag. *a 2*

C-Fag.

Hrn. *a 2 3* *marc.*

Trp. *mf*

Pos. *mf*

Tuba

Viol.

Br.

Celli

C-B.

sva bassa

poco a poco tempo I

Fl.

Hob.

Clar.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

poco a poco tempo I

Viol.

Br.

Celli

C-B.

Hob. *a 2*
 Clar. *I.*
 Viol. *f dim.* *mf dim.*
 Br. *f dim.* *mf*
 Celli *f dim.* *mf dim.*
 C-B. *f dim.* *mf dim.*

7

Fl. *un poco rit.* *Tempo im Anfang ruhig* *I.* *p cresc.*
 Hob. *p* *cresc.*
 Clar. *pp* *a 2* *cresc.*
 Fag. *pp* *a 2* *cresc.*

Viol. *un poco rit.* *Tempo im Anfang ruhig* *pizz.* *p* *pp* *cresc.*
 Br. *pp* *pizz.* *cresc.*
 Celli *p* *pp* *pizz.* *cresc.*
 C-B. *p* *pp*

Fl. I. 8

Hob. *f* *p*

Clar. *a 2* *f* *p* *pp*

Fag. *f* *p* *cresc.*

Hrn. *p* *mf* *p* *cresc.*

Viol. *mf* *p* *arco V* *espr.* *cresc.*

Br. *mf* *p* *arco* *cresc.*

Celli *mf* *p* *arco* *cresc.*

C-B. *p* *cresc.*

8 un poco string. *a 2*

Fl. *mf* *cresc.*

Hob. *p cresc.* *I. Solo* *mf* *cresc.*

Clar. *p cresc.*

Fag. *III. IV.*

Hrn. *V. VI.*

Viol. 8 *un poco string.* *div.*

Br. *div.*

Celli *div.*

Tempo I

Fl. *f* *a 2* *f*

Hob. *f* *a 2* *f*

Clar. *f* *a 2* *f*

Fag. *f*

Hrn. *f* *meno f* *cresc.*

Pos. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Pauk. *f*

Tempo I

Viol. *f* *meno f* *cresc.*

Br. *f* *meno f* *cresc.*

Celli *f* *meno f* *cresc.*

C-B. *f* *meno f* *cresc.*

22

Fl.

Clar.

B♭-Cl.

Fag.

Hrn.

Hrf.

Viol.

Br.

Celli

C-B.

I. Solo

III. Solo

cresc.

p

f

espr.

div.

1. 2. 10 *tranquillo*

Fl.

Engl. H.

Clar.

B♭-Cl.

Fag.

Hrn.

Pauk.

Hrf.

Viol.

Br.

Celli

C-B.

Hob.

Fag.

Hrf.

Viol. I
3 fach
get.

Viol. II
2 fach
get.

Br.

Celli

C-B.

mf *dim.* *f* *dim.* *p* *pp* *ppp* *gliss.* *vibrato* *molto espr.* *dim.* *p* *pp* *ppp* *div.* *ppp* *Ein Contrabaß gehalten* *die anderen pizz.*

Verteilen, aber früher fertig werden als Taktschluß

G. H. 5939

Fl. *pp*

Hob. *pp*

Clar. *pp* Solo

B♭-Cl. *pp*

Fag. *pp*

Viol. *ppp* *div.* *sempre p*

Br. *pp* *div.* *sempre p*

Celli *pp* *sempre p* *pizz.*

C-B. *pp* *marc.* *poco f*

11

Fl. *p*

Hob. *p*

Clar. *p*

B♭-Cl. *p*

Fag. *p*

Viol. *sempre stacc.*

Br. *sempre stacc.*

Celli *sempre stacc.*

C-B. *pizz.* *p*

11

Fl. *p*

Hob. *p*

Clar. *p*

BB-Cl. *p*

Fag. *p*

Viol. *p*

Br. *p*

Celli *p* arco

C-B. *p* arco

12 *cresc.* *a 2* *sempre cresc.*

Fl. *cresc.* *a 2* *mf*

Hob. *cresc.* *a 2* *mf*

Engl. H. *marc.* *p cresc.* *mf*

Clar. *a 2 3* *mf*

Fag. *cresc.* *a 2* *mf*

Hrn. *cresc.* *3* *mf*

Trp. *1. Solo marc.* *p cresc.* *mf* *sempre marc.*

Viol. *12* *div.* *p cresc.* *mf* *sempre cresc.*

Br. *3* *p cresc.* *mf*

Celli *p cresc.* *mf*

C-B. *p cresc.* *mf*

Fl. a 2

Hob. a 2

Engl. H. f

Clar. f

Bb. Cl. f

Fag. f

Hrn. a 2

Trp. III. f

Viol. f

Br. f

Celli f

C-B. f

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (B♭. Cl.), Contrabassoon (C-Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), and Tuba. The bottom section includes Violin (Viol.), Viola (Br.), Cello (Celli), and Double Bass (C-B.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. A rehearsal mark '13' is placed at the beginning of the first measure of the Flute part. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Horn (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (B♭. Cl.), Saxophone (Fag.), Contrabassoon (C-Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pauk.), Violin (Viol.), Viola (Br.), Cello (Celli), and Double Bass (C-B.). The music is written in a key signature of one flat (B♭) and a 2/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as 'fff' (fortissimo) and 'dim.' (diminuendo). The page is numbered '1' in the top right corner.

III. Solo

poco dim. *mit Feuer* *poco f* *ff marcato*

Hrn.

Pos.

Pauk.

Viol.

Br.

Celli

C-B.

Fl.

Hob.

Engl. H.

Clar.

Fag.

Hrn.

Pos.

Viol.

Br.

Celli

C-B.

15

piu f *cresc.* *mf Solo* *cresc.*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Hob. (Horn)
- Engl. H. (English Horn)
- Clar. (Clarinet)
- Fag. (Bassoon)
- C-Fag. (Contrabassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Pes. (Trombone)
- Tuba
- Pauk. (Percussion)
- Viol. (Violin)
- Br. (Bassoon)
- Celli (Cello)
- C-B. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). A rehearsal mark *a 2* is visible above the Clarinet staff. The page number 31 is in the top right corner.

Fl. *rit.* 16 tranquillo *Solo* *pp*

Hob. *I.* *p*

Clar. *I.* *p* *I.* *pp*

Fag. *Solo dimin.* *f*

C-Fag.

Hrn. *p*

Trp.

Pos. *ppp*

Tuba *ppp*

Pauk. *p* *tr.* *pp*

Viol. I. II. *rit.* 16 tranquillo

Br. *tr.* *pp* *Solo* *p*

Celli *p* *tutti divisi* *pp* *sempre pp*

C-B. *p* *div.* *pp*

a tempo

Fl.

Hob.

Clar.

Fag.

Pos.

Tuba

Br.

Celli

C-B.

ppp

pp

sempre pp

sempre pp

a tempo

marc.

I. Solo

p

3

cresc. poco a poco

Fl.

Hob.

Clar.

Hrn.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

a 2

3

p

mf

I. II.

mf

cresc. poco a poco

mf

div.

3

3

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Horn (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Bb.-Cl.), Bagpipe (Fag.), Harp (Hrp.), Piano (Pos.), Tuba, Violin (Viol.), Viola (Viola), Cello (Celli), and Double Bass (C-B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte) and *a 2* (second ending). A *cresc.* (crescendo) marking is visible in the Harp part. The page is numbered 10 in the top right corner.

This is a page from a musical score, likely for a symphony. The page is numbered 17 in the top left corner. The score is written for a large orchestra, with parts for the following instruments listed on the left: Fl. (Flute), Hob. (Oboe), Engl. H. (English Horn), Clar. (Clarinet), B♭-Cl. (Bass Clarinet), Fag. (Bassoon), C-Fag. (Contrabassoon), Hr. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, Viol. (Violin), Br. (Viola), Celli (Cello), and C-B. (Double Bass). The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and a variety of dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The page is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 24. The notation is dense and detailed, with many accidentals and articulation marks.

string. *ff* *sempre cresc.* *rit.*

Fl. *ff*

Hob. *ff*

Engl. H. *ff*

Clar. *ff* *a 2*

B♭-Cl. *ff*

Fag. *ff*

C-Fag. *ff*

Hrn. *ff* *a 2*

Trp. *ff* *a 2*

Pos. *ff*

Tuba *ff*

Pauk. *f*

Viol. *ff* *sempre cresc.* *rit.*

Br. *ff*

Celli *ff*

C-B. *ff*

kl. Fl. *tr* **18** *un poco largo* *Tempo I*

Fl. *tr* *fff* *dim.*

Hob. *tr* *fff* *dim.*

Engl. H. *tr* *fff* *dim.*

Clar. *tr* *fff* *dim.*

B♭-Cl. *fff* *dim.*

Fag. *fff* *dim.*

C-Fag. *fff* *dim.*

Hrn. *fff* *dim.*

Trp. *fff* *dim.*

Pos. *fff* *dim.*

Tuba *fff* *dim.*

Pauk. *fff* *tr* *dim.*

Beck. *f* *dim.*

18 *un poco largo* *Tempo I*

Viol. *fff* *dim.*

Br. *fff* *dim.*

Celli *fff* *dim.*

C-B. *fff* *dim.*

Fl. *a 2*
p

Hob. *a 2*
p

Engl. H. *espr.*

Clar. *a 2*
p

BB-Cl. *p*

Fag. *a 2*
pp cresc.

Hrn. *p cresc.*

Trp.

Pos.

Tuba

Viol. *pizz.* *p* *arco* *p cresc.* *div.* *cresc.* *f* *mit breiten Strichen*

Br. *pizz.* *div.* *pp* *cresc.* *f*

Celli *pizz.* *arco* *cresc.* *f*

C-B. *pizz.* *arco* *cresc.* *f*

p un poco marcato

19 string.

Fl. *a 2* *p* *cresc.*

Hob. *a 2* *p* *cresc.*

Engl. H. *p* *cresc.*

Clar. *p* *cresc.*

Fag. *a 2* *p* *cresc.*

Hrn. *p* *cresc.*

Trp. *p*

Pos. *p*

Tuba *p*

Trgl. *pp* *cresc.*

Hrf. *p* *cresc.*

Viol. *19 string.* *espress.* *p* *cresc.*

Br. *pizz.* *p* *cresc.*

Celli *pizz.* *p* *cresc.*

C. B. *pizz.* *p* *cresc.*

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flute (Fl.), Oboe (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Bb.-Cl.), Bassoon (Fag.), Horns (Hrn. I, II, III, IV), Trumpets (Pos.), Percussion (Pauk.), and Trombones (Trgl.). The bottom section includes Horns (Hrf.), Violins (Viol.), Trombones (Br.), Celli (Celli), and Double Basses (C-B.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as tempo markings like *rit.* (ritardando) and *Tempo I.* (Allegro). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a rich orchestration.

rit. Tempo animato

Clar. I.

B♭-Cl.

Pos. *pp*

Tuba *pp*

Pauk.

rit. Tempo animato

Viol. *p espress.* *cresc.*

Br. *p* *cresc.*

Celli *p* *cresc.*

C-B. *p* *cresc.*

III. IV.

V. VI.

Hrn. *p* *cresc.* *mf* *p*

Viol. *f* *p*

Br. *mf* *p*

Celli *mf* *p*

20 cresc. e string.

Fl. I. *p* *cresc.* a 2

Hob. *p* *cresc.* a 2

Engl. H. *p* *cresc.* 3

Clar. *p* *cresc.* 3

B♭-Cl. *p* *cresc.* 3

Fag. *p* *cresc.* 3

Hrn. *pp* *p cresc.* a 2

Trp. I. Solo *pp* *cresc.*

20 cresc. e string.

Viol. *p* *cresc.* *pp cresc.*

Br. *pp* *p cresc.*

Celli *pp* *cresc.*

C-B. *pp* *cresc.*

kl. Fl. **Tempo I.** 21

Fl. *mf*

Hob. *f*

Engl. H. *f* *espr. f*

Clar. *f*

B♭-Cl. *f*

Fag. *f* *mf* *cresc.*

C-Fag. *mf cresc.*

Hrn. *mf cresc.* *a 2* *mf* *cresc.*

Trp. *I.* *f*

Pos. *f*

Tuba *f*

Pauk. *f*

Viol.

Br.

Celli

C.-B.

Tempo I.

8

21

f

p

cresc.

p

cresc.

f

molto f

cresc.

molto f

cresc.

pizz.

mf

cresc.

This page of a musical score contains the following instruments and parts:

- English Horn (Engl. H.):** Part 1 (top system) and Part 2 (bottom system).
- Flute (Fl.):** Part 1 (bottom system).
- Clarinet (Clar.):** Part 1 (bottom system).
- Bassoon (Fag.):** Part 1 (bottom system).
- Horn (Hrn.):** Part 1 (top system).
- Violin (Viol.):** Part 1 (top system) and Part 2 (bottom system).
- Cello (Celli):** Part 1 (top system) and Part 2 (bottom system).
- Double Bass (C-B.):** Part 1 (top system) and Part 2 (bottom system).

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte).
- Performance instructions:** *div.* (divisi), *arco* (arco), *dolce* (dolce).
- Rehearsal marks:** Roman numerals I, II, III, IV.

Fl.

Hob.

Clar.

Fag.

Hrn. I. Solo
mf

Hr.f.

Viol.

Br.

Celli div.

C-B.

p cresc.

cresc.

Hob.

Clar.

Fag.

Hrn. I. II.
III. IV.

Pauk.

Hr.f.

Viol.

Br.

Celli

C-B.

22 tranquillo

f

dim.

espr.

dim.

dim.

dim.

dim.

gliss.

gliss.

gliss.

vibrato dim.

vibrato dim.

dim.

dim.

dim.

dim.

22 tranquillo

rit. - - Tempo poco a poco animato.

Engl.H. *pp*

Clar. *pp*

Fag. *pp*

Pauk. *pp*

Solo
p
I.
pp

rit. - - Tempo poco a poco animato.

Viol. *pp*

Br. *pp*

Celli *pp*

C-B. *pp*

ppp
pizz. 3
ppp
pizz. 3
ppp

Fl. *pp*

Engl.H.

Clar. *mf*

Fag. *pp*

Hrn. *I. II.*
gestopft
pp

Gr.Tr. *pp*

Viol. *pp*

Br. *arco*

Celli *arco*

C-B.

cresc. poco a poco

[illegible]

cresc. poco a poco

Viol.

Br.

Celli

C.-B.

div.

3

23

kl. Fl.

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Pos.

Gr.Tr.

Viol.

Br.

Celli

C-B.

23

G.H. 5939

sempre animato

Fl. *f* *p* *a 2* *6* *p cresc.*

Hob. *f* *p* *a 2* *3* *p cresc.*

Engl. H. *f* *p* *a 2* *3* *p cresc.*

Clar. *f* *p* *a 2* *3* *p cresc.*

B3-Cl. *f* *p* *a 2* *3* *p cresc.*

Fag. *a 2* *p cresc.*

Hrn. *a 2* *p cresc.*

Trp. *a 2* *heraus!* *p cresc.*

Pos. *p cresc.*

Tuba *f* *p cresc.*

Gr. Tr. *f* *p cresc.*

sempre animato

Viol. *p* *cresc.*

Br. *p* *cresc.*

Celli *p* *cresc.*

C-B *p* *cresc.*

24

Fl. *a 2* *f* *stacc.*

Hob. *a 2* *f* *stacc.*

Engl. H. *f* *stacc.*

Clar. *a 2* *f* *stacc.*

B♭-Cl. *f* *stacc.*

Fag. *f* *stacc.*

Hrn. *a 2* *mf* *f* *stacc.*

Pos. *f* *stacc.*

Tuba *f* *stacc.*

Pauk. *A As E* *f* *stacc.*

Viol. *f* *stacc.*

Br. *f* *stacc.*

Celli *f* *stacc.*

C-B. *f* *stacc.*

sempre cresc.

51

Fl. *a 2* *cresc.*

Hob. *cresc.*

Engl. H. *cresc.*

Clar. *cresc.*

B♭-Cl. *cresc.*

Fag. *cresc.*

C-Fag. *f* *cresc.*

Hrn. *3* *cresc.*

Trp. *a 2* *cresc.*

Pos. *cresc.*

Tuba *cresc.*

Pauk. *cresc.*

Cin. *(aufgehängt)* *pp* mit weichen Paukenschlägeln *3 fach geteilt* *sempre cresc.*

Viol. *3 fach get.* *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

G. H. 5939

rit.

Fl. *a 2*

Hob. *a 2*

BB-Cl. *Solo*

Fag. *mf*

C-Fag. *p*

Hrn. *a 2*

Trp.

Pos. *mf*

Tuba *mf*

Pauk. *p*

T-t. *ppp*

pp

pppp

pp

tr

ppp

rit.

Viol.

Br. *dim.*

Celli *espr. dim. pizz.*

C-B. *p*

pp

Tempo eines Trauermarsches

Fag. *pp*
 C-Fag. *pp*
 Hr. *pp* I Solo
 Gr. Tr. *pp*
 Kl. Tr. *pp* gedeckt
 tiefe Glock. *ppp*
 Hrf. *pp*
 Celli *p*
 C-B. *pizz.* *p* 3fach geteilt

Tempo eines Trauermarsches

Fag.
 C-Fag.
 Hr.
 Trp. Solo
 Gr. Tr.
 Kl. Tr.
 Glock. *sempre pp*
 Hrf.
 Br. *p*
 Celli *pizz.* *p*
 C-B.

26 Solo

Engl. H. *mf cresc.* *cresc.*

Fag.

C-Fag.

Hrn. *p* *cresc.*

Trp. *p* *cresc.*

Pauk. F B Es *p*

Gr. Tr.

Kl. Tr.

Glock. *cresc.*

Hrf. *cresc.* *cresc.*

26

Viol. *mf cresc.* *cresc.*

Br. *cresc.* *cresc.* *divisi*

Celli *arco* *cresc.* *cresc.*

C-B. *arco* *cresc.* *cresc.*

Fl. *a 2*
Hob. *a 2*
Engl. II
Clar. *a 2*
B♭-Cl.
Fag. *f*
C-Fag. *f*
Hrn. *f*
Trp. *a 2* *mf*
Pos. *f*
Tuba *f*
Pauk. *mf*
Gr. Tr. *mf*
Kl. Tr. *mf*
Glock. *mf*
Hrf. *f*
Viol. *f*
Br. *f*
Celli *f*
C-B. *f*

This musical score page, numbered 57, contains staves for the following instruments: Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bass Clarinet (BB-Cl.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Snare Drum (Pauk.), Grand Triangle (Gr. Tr.), Small Triangle (Kl. Tr.), Glockenspiel (Glock.), Harp (Hrf.), Violin (Viol.), Viola (Br.), Cello (Celli), and Double Bass (C-B.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features complex woodwind passages with many sixteenth and thirty-second notes, often beamed together. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion includes a snare drum and triangle. The strings play a steady, rhythmic accompaniment. The Harp part features arpeggiated figures. The page is marked with 'a 2' at the beginning of several staves, indicating a second ending or a specific performance instruction.

Fl. *a 2*

Hob. *a 2*

Clar. *a 2*

BB-Cl.

Fag.

C-Fag.

Hrn. *a 2*

Trp. *a 2*

Pos.

Tuba

Pauk.

Gr. Tr.

Kl. Tr.

Glock.

Hrf.

Viol.

Br.

Celli

C-B.

27

poco a poco animato

Fl. *a 2* *rit.*

Hob.

Clar. *I.* *dim.* *p*

BB-Cl. *p*

Fag. *p*

C-Fag.

Hrn *a 2* *dim.* *p* *pp*

Trp. *I.* *p* *pp*

Pos. *p*

Tuba *p* *pp*

Gr. Tr. *pp*

Kl. Tr. *pp*

Glock. *p*

Hrf. *p* *pp*

poco a poco animato

Viol. *dim.* *p* *pp* *cresc.*

Br. *dim.* *p* *pp* *cresc. div.*

Celli *dim.* *p* *pp* *cresc.*

C-B. *dim.* *p* *pp* *cresc.*

Fl. *mf* *f*

Hob. *mf* *f* *a 2*

Clar. *mf* *f*

Eag. *mf* *f*

Hrn. *a 2* *f* *a 2* *a 2*

Pos. *II* *mf*

Pauk. *D B A* *mf*

Viol. *mf*

Br. *mf*

Celli *mf*

C-B. *mf*

wie Alphörner

Allegro

28

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Hrn

Trp.

Pos.

Tuba

Pauk.

a 2

più f

f

ff

fff

tr

Allegro 28

Viol. *più f* *ff*

Br. *più f* *ff*

Celli *più f* *ff*

C-B. *più f* *ff*

allargando

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cin.

allargando

Viol.

Br.

Celli

C-B.

div.

div.

un poco cresc.

Fl.

Hob. I. Solo

Engl. H.

Clar. a 2

B♭-Cl.

Fag. I.

Hrn.

Trgl.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

un poco cresc.

arco p dolce

arco p dolce

p

p

Fl.

Hob.

Clar.

B♭-Cl.

Hrn.

Trgl.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

p

pp

arco

8

I

I

I

The musical score is for page 65 of a piece. It features a large ensemble of instruments. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violin, Cello, Double Bass) are active throughout. The brass section (Trumpet, Trombone) is also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into systems, with each instrument having its own staff. The instruments are labeled on the left side of the page. The woodwinds are in the top system, followed by the brass, then the strings. The percussion (Trgl.) is also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into systems, with each instrument having its own staff. The instruments are labeled on the left side of the page. The woodwinds are in the top system, followed by the brass, then the strings. The percussion (Trgl.) is also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into systems, with each instrument having its own staff. The instruments are labeled on the left side of the page.

Fl. *tr*

Hob.

Clar. *a 2*

Fag.

Hrn. *mf* *a 2* *p* *mf*

Trp. *pp*

Gr. Tr. *ppp*

Hrf.

Viol. *mf* *mf*

Br. *un poco marcato*

Celli. *arco* *mf*

C-B. *arco*

sempre cresc.

Kleine Flöte 1

Fl. *mf* *f* *a 2*

Hob. *mf* *f*

Engl.H. *mf*

Clar. *a 2* *f*

Fag. *II* *mf*

Hrn. *a 2* *mf*

Trp. I Solo *mf*

Trgl. *p*

Glock. *f*

Cel. *f*

Hrf. *ces dur* *gliss.* *f*

sempre cresc.

Viol. 1 *stacc.* *f* *leggiere (quasi p)*

Br. *f* *leggiere (quasi p)*

Celli *f* *leggiere (quasi p)*

C-B. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

sempre cresc.

Fl.

Hob.

Engl.H.

Clar.

Fag.

Hrn.

Trp.

Trgl.

Glock.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

sempre cresc.

a 2

I

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like "più f" and "a 2".

The instruments listed on the left are:

- Fl.
- Hob.
- Engl. H.
- Clar.
- B♭-Cl.
- Fag.
- Hrn.
- Trp.
- Trgl.
- Glock.
- Cel.
- Hrf.
- Viol.
- Br.
- Celli
- C-B.

The score includes various musical notations such as notes, rests, and dynamic markings like "più f" and "a 2". The woodwinds and brass sections are playing a complex, rhythmic pattern, while the strings are providing a steady, pulsing accompaniment. The overall mood is one of intense, driving energy.

G. H. 5939

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Trgl.

Gr. Tr.

Cel.

Viol.

Br.

Celli

C-B.

stacc.

a 2

stacc.

a 2

marcato

a 2

a 2

I

ff

p

marcato

marcato

stringendo

3

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrñ.

Trp.

Trgl.

Beck.

Glock.

Cel.

Viol.

Br.

Celli

C-B.

p

fff

a 2

5

mf

ff

div. 8

fff

stringendo

un poco più largo

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Trgl.

Beck.

Glock.

Cel.

Viol.

Br.

Celli

C-B.

un poco più largo

Adagio (ma non troppo) religioso.

[illegible]

This musical score is for measures 10 through 15 of the piece 'The Swan' from the ballet Swan Lake. The score is written for a woodwind section and strings. The woodwinds include Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (B♭ Cl.), and Bassoon (Fag.). The strings include Violins (S-Viol.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are also triplets and a 'rit.' (ritardando) marking. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score is arranged in a standard orchestral format, with the woodwinds on the left and the strings on the right.

S-Viol.

Viol. *divisi*

Br.

S-Cello.

Celli.

C-B.

pp

pp

pizz.

pp

arco

arco

arco

Tutti

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (B♭ Cl.), Horn (Hrn.), Violin (Viol.), Viola (Viol.), Trumpet (Br.), Cello (Cello), and Double Bass (C-B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamic markings, including *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *espr.* (espressivo). There are also markings for *pizz.* (pizzicato) for the strings. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The notation includes notes, rests, and various musical symbols such as slurs and phrasing slurs. The overall style is that of a classical musical score, with a focus on orchestration and dynamics.

Fl. *mf* Solo

Hob. *f* *p* *pp*

Clar. *f* *p* *pp*

B♭ Cl. *f* *p*

Fag. *f* *p*

Hrn. *f* *p*

S-Viol. *f*

Viol. *vibrato* *pp*

Br. *pizz.* *pp*

Celli. *f* *p*

C-B. *f* *p*

Fl. *a 2* *f* *un poco string. -*

Engl. H. *p* *f*

Clar. *p* *f*

Fag. *p* *mf*

Hrn. *mf* *mf*

Viol. *divisi* *mf* *un poco string. -*

Br. *arco* *mf* *divisi*

Celli. *pizz.* *pp* *arco* *mf* *divisi*

C-B. *arco* *pp* *mf*

- tranquillo

Fl.

Engl. H.

Clar.

Fag.

Hrn.

- tranquillo

Viol.

Br.

Celli.

C - B.

rit.

Fl.

Hob.

Clar.

Fag.

rit.

Viol.

Br.

Celli.

C - B.

5 Tempo I.

Fl. *ff* *a 2* *tr*

Hob. *ff* *a 2* *tr*

Engl. H. *ff* *a 2* *tr*

Clar. *ff* *a 2* *tr*

B♭ Cl. *ff* *a 2* *tr*

Fag. *ff* *a 2* *tr*

Hrn. *ff* *a 2* *tr*

Trp. *ff* *a 2* *tr*

Pauk. *ff* *a 2* *tr*

Trgl. *f*

Beck. *f*

Harfe. *ff* *gliss.*

Viol. *senza sord.* *ff* *tr*

Br. *senza sord.* *ff* *tr*

Celli. *senza sord.* *ff* *tr*

C-B. *ff* *tr*

Fis H. *mf*

Fl.
 Hob.
 Engl. H.
 Clar.
 BB Cl.
 Fag.
 Hrn.
 Trp.
 Pauk.
 Trgl.
 Beck.
 Cel.
 Viol.
 Br.
 Celli.
 C. B.

Musical score for page 79, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various dynamics and articulations.

Dynamics: *mf*, *p*, *a 2*, *ff*, *Solo*, *divisi*.

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet), percussion (Pauk, Trgl., Beck), and strings (Violin, Viola, Cello, Double Bass). The second system includes the Cello and Double Bass.

Fl. *ff* *stacc.* 6

Clar. *ff* *a 2*

BB Cl.

Hob. *a 2* *stacc.*

Engl. H.

Fag. *a 2* *marcato*

Hrn. *a 2*

Trp.

Trgl.

Gr. Tr. *p*

Cel. *8*

Viol. *8* *p* *stacc.* *ff* 6

Br. *ff*

Celli. *marcato*

C-B.

dimin. poco a poco

Fl.

Hob.

Engl. H.

Clar.

BB Cl.

Fag.

Hrn.

Trp.

Pauk.

Trgl.

Gr. Tr.

a 2

a 2

a 2

D A G

f

dim.

dimin. poco a poco

Viol.

Br.

Celli.

C-B.

divisi

Fl. *Solo*
f
mf *dim.*
 Hob. *I*
mf *dim.*
 Clar. *I*
mf *dim.*
 Fag. *mf* *dim.*
 Hrn. *mf*
 Trp. *I* *Solo gestopft!*
f
 Trgl. *p*
 Glock. *mf* *dim.*
 Cel. *mf* *dim.*
 Viol. *f* *sempre dim.* *mf* *dim.*
 Br. *f* *sempre dim.* *mf* *dim.*
 Celli. *f* *sempre dim.* *mf* *dim.*
 C-B. *f* *sempre dim.* *pizz.* *mf* *dim.*

7

Fl.

Hob.

Clar.

Fag.

Hrn.

Trp.

Trgl.

Gr. Tr.

Glock.

Cel.

Viol.

Br.

Celli.

C-B.

Solo

p

a. 2

mf

mit Sord.

p

pp

p

pizz.

arco

stacc.

mf

pizz.

Fl. *I* *tr*

Hob.

Clar. *I* *tr* *p*

Fag. *p*

Hrn. *pp* *pp*

Harfe. *p*

Viol. *pp dolce*

Br. *pp dolce pizz.*

Celli. *pp*

C-B. *pp*

Fl. *I* *pp*

Clar. *pp*

B♭ Cl. *pp*

Hrn. *I Solo* *pp*

Pauk. *ppp*

Harfe. *ppp* *ppp* *6*

Viol. *pizz.*

Br. *pizz.*

Celli.

C-B.

Fl. *ppp*

Hob. *ppp*

Clar. *ppp*

Fag. *ppp*

Harfe.

Viol. *pizz.*

Br.

Celli.

Fl.

Hob.

Clar.

Fag. *ppp*

Pauk. *ppp*

Trgl. *pppp*

Glock. *pp* *ppp*

Harfe.

Viol. *pizz.* *ppp* *pizz.*

Br. *ppp* *pizz.*

Celli. *ppp*

III. Abendstimmung in den Bergen

Notturmo

Notturmo

[illegible]

2 *dolce*

Fl. *p dolce*

Hob. *p dolce*

Engl.H. *p dolce*

Clar. *p dolce*

Fag. *p dolce*

Hrn. *p dolce*

Viol. *p*

Br. *pp*

Celli *pp*

C-B. *pp*

sempre cresc.

cresc.

G.H.5939

poco a poco più animato

3

Fl. *ff*

Hob. *ff*

Engl. H. *ff*

Clar. *ff*

Fag. *ff*

C. Fag. *ff*

Hrn. *ff*

Pos. *mf*

Tuba *mf*

Viol. *ff*

Br. *ff*

Celli *ff*

C. B. *ff*

poco a poco più animato

a 2

a 2

a 2

3

Animato

Fl.

Hob.

Engl. H.

Clar.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C. B.

a 2

a 2

a 2

a 2

a 2

a 2 dolce

mf dolce

mf

mf

cresc.

cresc.

cresc.

Animato

fff

fff

fff

fff

fff

Fl.

Hob.

Engl. H.

Clar.

Fag.

C - Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C - B.

The musical score is for page 91 of a larger work. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Horns (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C - Fag.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Poses (Pos.), and Tuba. The string section includes Violins (Viol.), Brass (Br.), Cellists (Celli), and Contrabasses (C - B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides harmonic support and melodic lines. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

[illegible]

Tempo I

93

Fl.

Hob.

Engl.H.

Clar.

Fag.

C-Fag.

Hrn.

Pos.

Tuba

Pauk.

Gr.Tr.

Cel.

Hrf.

Solo
(wenn möglich, entfernt)

ff, *f*, *pp*, *p*, *ppp*

Viol.

Br.

Celli

C. B.

Tempo I

f *ff*

Fl. *Solo dolce*
 Engl. H.
 B♭-Cl.
 Pauk.
 Cel.
 Hrf.
 Viol.
 Br.
 Celli

pp
pp
pp pizz.
pp

Fl. *I.*
 Clar.
 B♭-Cl.
 Hrn.
 Cel.
 Hrf.
 Viol.
 Br.
 Celli
 C-B.

I.
pp
espr.
p
p
dolce
dolce
dolce
arco dolce
dolce
p

5 1.

Clar. *espr.*

BB-Cl. *cresc.*

Hrn. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

Fl.

Hob. *a 2* *cresc.*

Engl.H.

Clar. *cresc.*

BB-Cl. *cresc.*

Fag.

Hrn. *scharf im Rhythmus*

Pos. *p*

Tuba *p*

Viol. *p*

Br. *p*

Celli *p*

C-B. *p*

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

Hrn. I. II. a 2 f

IV.

V. VI. 3

Pos. cresc.

Tuba cresc.

Viol.

Br.

Celli

C-B.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Horns, English Horn, Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) play sustained chords and melodic lines. The Horns (I, II, a 2) and Trombones (IV, V, VI) have more active parts, including triplets and a crescendo. The string section (Violins, Brass, Celli, C-B.) provides a rhythmic and harmonic foundation with sustained notes and some melodic movement. The score is written in a key with three flats and a common time signature.

Fl. *p* *pp*

Hob. *p* *pp*

Engl. H. *p* *pp* Solo

Clar. *p* *pp* I. Solo *pp*

BB-Cl. *p*

Fag. *a 2* *p*

Hrn. *pp* *espr.* *a 2* *pp*

Pos. *p* *pp* *espr.*

Tuba *p* *pp*

Viol. *pp*

Br. *pp*

Celli *pp*

C-B. *pp*

Detailed description: This page contains the musical score for measures 1 through 3 of a symphony. The instrumentation includes Flute (Fl.), Horn (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bass Clarinet (BB-Cl.), Bassoon (Fag.), Horn (Hrn.), Poson (Pos.), Tuba, Violin (Viol.), Trumpet (Br.), Cello (Celli), and Double Bass (C-B.). The key signature is three flats (B-flat major or D-flat minor). The score is written in 4/4 time. Measures 1 and 2 show a gradual build-up of sound with various instruments playing sustained notes and light textures. Measure 3 features more prominent solo passages for the English Horn and the first Clarinet, while the Horns and Poson play more active, rhythmic figures. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance markings include *espr.* (espressivo) and *a 2* (second ending).

Fl.

Engl. H.

Clar.

Hrn.

Pos.

Tuba

Pk. B. e. F. *tr*

Pauk.

6

I. Solo *tr*

espr. *ppp*

p

I. Solo *ppp*

tr

Viol.

Br.

Get.
Celli

C-B.

6

ppp

espress.

p

div.

pp

pp

The first system of the musical score includes parts for Flute (Fl.), English Horn (Engl. H.), Horn (Hrn.), Violin (Viol.), Trumpet (Br.), and Cello/Double Bass (C-B.). The Flute part features a melodic line with trills and grace notes. The English Horn and Horn parts provide harmonic support. The Violin part has a rhythmic, sixteenth-note pattern. The Trumpet part has a melodic line with slurs. The Cello/Double Bass part has a bass line with slurs. The key signature is one flat (B-flat), and the time signature is 2/4.

7 a 2

Fl. *pp*

Hob. *p dolce*

Engl. H. *p*

Clar. *p dolce*

BB-Cl. *p*

Fag. *p*

Hrn. *p* *pespr.*

Viol. *ppp*

Br. *pp* *pizz.*

Get. Celli. *dim.* *pp* *pizz.*

C-B. *dim.*

Fl. a 2

Hob.

Engl. H.

Clar.

BB-Cl.

Fag.

Viol. 8

Br.

Celli.

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Pauk.

Viol.

Br.

Celli

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrn.

Pauk.

Viol.

Br.

Celli

C-B.

Fl. *f* *ff*

Hob. *f* *ff*

Engl.H.

Clar. *f* *ff*

B♭-Cl.

Fag. *f* *ff*

Hrn. *f* *ff* *a 2*

Trp. *mf dolce*

Pos. *p* *mf*

Tuba *p* *mf*

Pauk. *mf*

Hrf. *f*

Viol. *f* *ff* *9*

Br. *f* *ff*

Celli *f* *ff*

C-B. *f* *ff*

This musical score page, numbered 103, is arranged in two systems. The first system contains staves for Flute (Fl.), Horns (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (B♭-Cl.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns (Hrn.), Trumpets (Trp.), Trombones (Pos.), Tuba, and Percussion (Pauk.). The second system contains staves for Harp (Hrf.), Violins (Viol.), Trombones (Br.), Cellos (Celli), and Contrabass (C-B.). The Flute part features rapid sixteenth-note passages with trills, marked with a '6' and a 'tr'. The Horns and Clarinets play sustained chords. The Bassoons and Contrabassoons play a steady eighth-note accompaniment. The Trumpets and Trombones play sustained notes. The Percussion part includes a snare drum pattern marked 'tr' and a cymbal pattern marked 'tr'. The Harp part features a complex, arpeggiated figure. The Violins, Cellos, and Contrabass play a steady eighth-note accompaniment. The Trombones play sustained notes. The Tuba plays a sustained note. The Percussion part includes a snare drum pattern marked 'tr' and a cymbal pattern marked 'tr'.

10

Hob.

Engl. H.

Clar.

Fag.

Hrn.

Pos.

Tuba

Pauk.

p *f* *p* *p* *f* *p* *mf* *pp*

Solo

a 2

Fl. *I Solo* *p* *pppp*

Hob. *I Solo* *p* *pp*

Clar. *pp* *lento molto Solo* *ppp*

Fag. *pp*

Hrn. *pp* *pp* *pp*

Pos. *ppp* *ppp*

Tuba *ppp*

Pauk. *ppp* *3 3 3 3*

Hrf. *pp* *ppp*

Viol. *pizz.* *arco* *ppp* *arco*

Br. *pizz.* *arco* *ppp* *arco*

Celli *pizz.* *arco*

C.-B. *arco*